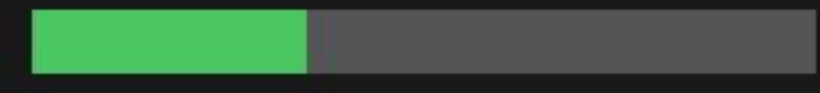




4K

00:00



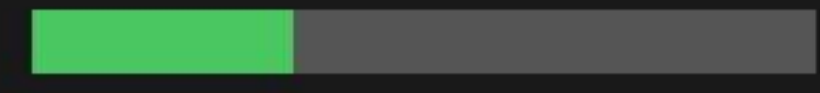
Default tools preferences





4K

00:00



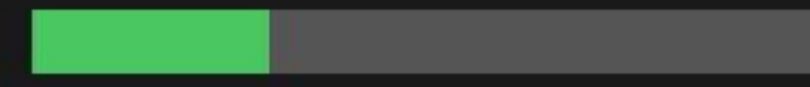
Show grid





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The ISO (International Standards Organization) determines the sensitivity of the sensor in your phone camera which, in turn, affects the exposure of your videos. The ISO scale typically starts at 100 and continues to double from this point to the boundary of your phone camera's capabilities: 100, 200, 400, 800, 1600, 3200, 6400, etc. with 1/3 stops in between.

You should increase the ISO when there is not enough light for the phone camera to be able to quickly capture a video.

Before increasing the ISO though, you should first decide if it is OK for you to introduce some noise to the video. Remember, the bigger the ISO number, the more noise you will see in your clips.

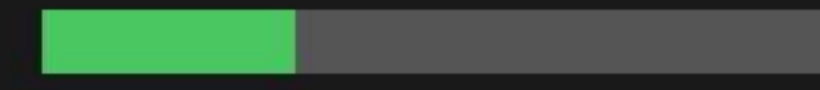
Auto 100 200 400 800 1600 3200 6400





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The color of an object is affected by the lighting conditions under which it is viewed. Our eyes and our brain compensate for different types of light.

But digital phone cameras need help to emulate this process, to compensate for different types of lighting and render a white object white.

Cloudy

Fluorescent

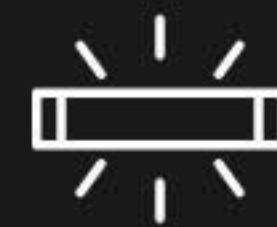
Automatic

Daylight

Tungsten



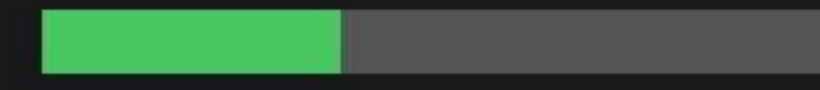
A





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The **focus** is on adjusting the distance on a lens to define the subject and produce a sharp image. In a camera phone, this is done automatically, although it can be done manually by touching the area of the screen that you want to focus, or by a hand-held bar adjustment.



Automatic

Touch

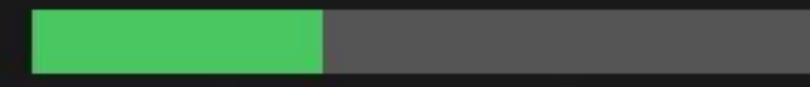
Manual





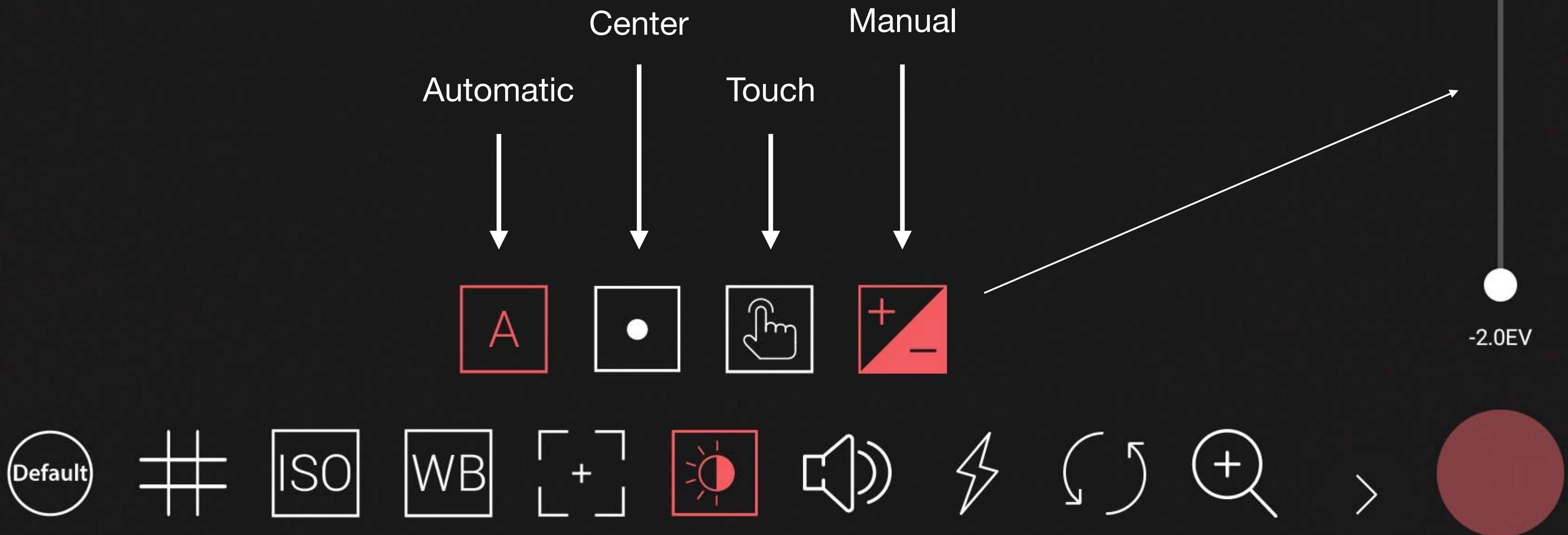
4K

00:00



Metering is how your phone camera determines what the correct shutter speed and aperture should be, depending on the amount of light and the sensitivity of the sensor.

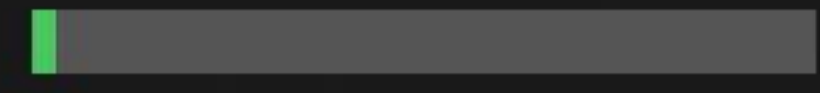
Various metering modes are provided to allow the user to select the most appropriate one for use in a variety of lighting conditions.





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00:00



Microphone input volume

100%

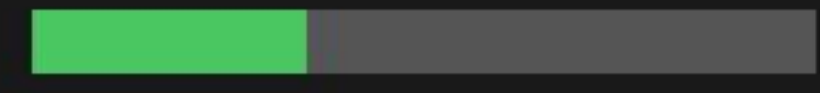
0%





4K

00:00



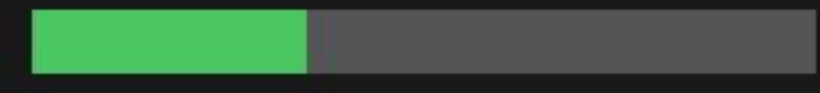
Enable flash





4K

00:00



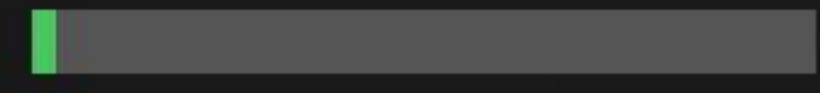
Select between frontal and main camera





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Pinch the screen

Zoom

Manual

100%

0%

